



# Women In Music Mentor Program 2020 Advisory Committee



## Ali Tomoana

A proud Māori/Samoan woman and Mother, Ali is the Co-Founder/Director of Brisbane-based Indie Record Label and Artist Management agency, Soul Has No Tempo. With a joint passion for cultivating and supporting local music, Ali & her husband Gavin created SHNT as a one-stop-shop for emerging artists to perform, create and release music.

Managing breakthrough Australian artist Jordan Rakei through his early development and relocation to London, Ali now proudly represents Ladi6, Tiana Khasi and Ella Haber, along with Melbourne-based singer-songwriter, Laneous, and is inspired daily by the qualities that make each artist unique.

As a label, SHNT dive deep into music that pushes the boundaries of Soul, while exploring new methods in which their artists can control their freedom of expression as creators.



## Anne Wiberg

Anne established her own business as a freelance promoter, music programmer and event and project producer in late 2017. Recent clients have included AIR Awards (Australian Independent Records), State Government for the annual Ruby Awards, South Australia's premier arts awards, Darwin Festival as Music Programmer, Adelaide Festival as Producer of "Picaresque" with Robyn Archer for the 2019 season, Insite Arts, Mercury Cinema, and Adelaide Fringe Festival as content producer in 2018 and Gala Director for the 2020 event.

For the past twelve months, she has worked as a consultant for the Adelaide Botanic Gardens and State Herbarium to assist the organisation with developing a public arts program for winter months. As well as starting to promote her own live music events, she also produces programs and talent for private and corporate events.

She worked as Program Producer with the Come Out Children's Festival (renamed Dream Big) in 2010 and with Adrian Bohm Presents in 2009 as Operations Manager. She has worked with most Festivals in South Australia, including the Adelaide International Cabaret Festival, Adelaide Guitar Festival and WomAdelaide.



## Annika Schmarsel (Alice Ivy)

Melbourne-based electronic producer Alice Ivy released her debut album "I'm Dreaming" in February 2018 and has since performed more than 250 shows worldwide including Australian national tours with Flight Facilities, Vera Blue & The Jungle Giants, SXSW 2018, Falls Festival, Listen Out & Splendour In The Grass. Alice Ivy's eclectic signature sound spans sample-influenced soul, hip-hop and electronic pop that she brings to life live as a multi-instrumentalist. With eight consecutive singles on high rotation at taste-making Australian radio station triple j and a reputation for explosive live performances Alice Ivy is fast becoming recognised as one of Australia's most versatile and exhilarating artists and producers. Her second album, "Don't Sleep", featuring collaborations with Thelma Plum, Ecce Vandal, Odette & MONTAIGNE was released on July 17, 2020.



## Antonia Gauci

Antonia Gauci is a producer, engineer, mixer and artist based in Sydney. Her credits are astounding, having worked with artists including Kesha, Lil' Yachty, What So Not, Troye Sivan, DMAs, Vallis Alps, Japanese Wallpaper, Body Type, alongside a growing client list of Australia's most promising acts.

She got her start at Sydney's legendary BigJesusBurger Studios and Studios 301, assisting for industry heavyweights including Scott Horscroft (The Presets, Birds of Tokyo), Eric J Dubowsky (Chet Faker, Flume, Odesza) and engineering for Kevin Shirley & Cold Chisel. At the same time, she built on her skills and independent network, working with the cream of Sydney's emerging artists. She now works out of her own room at Golden Retriever Studios in Marrickville, making it a hub for the community of artists and producers she has established.

Antonia has been recognised for the quality of her work by the wider industry as well, being awarded the Inertia Group Emerging Grant in 2019 and being invited as a participant of the inaugural Songhubs x Pathwaves event at Red Bull Studios in Berlin.

She has made it a priority to feed that knowledge back into her musical community, becoming a mentor to aspiring artists and music professionals through the New Age Noise and All Girl Electronic programs in Sydney, as well as running mixing workshops for Electronic Music Conference, Music NSW and Music SA .the community of artists and producers she has established.

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### **Blaise Sherrie**

Blaise Sherrie is a Label Manager at Mushroom Group, and oversees I OH YOU, Soothsayer, 100s + 1000s, and multi-Platinum selling group Bliss n Eso.

After beginning with Mushroom Group 6 years ago, her role quickly expanded to oversee I OH YOU, where she is responsible for project operations for critically acclaimed and award winning artists such as Violent Soho, DMA'S, DZ Deathrays and Jack River; Soothsayer, an electronic leaning label that is home to a stable of widely respected talent including Willaris. K, KUČKA and Love Deluxe; and 100s + 1000s, a boutique label that provides label services for artists across a wide range of genres.

Blaise credits her deep passion for music and genuine care for the careers of the talented artists she works with as a driving factor in her success.



### **Bonnie Dalton**

Bonnie Dalton is currently seconded to the role of Music Industry Liaison to Creative Victoria and is also the General Manager of the Victorian Music Development Office (VMDO). At the VMDO, she works with her incredible team to help grow the prosperity of Victorian music businesses. In the two years since the VMDO opened its doors, Bonnie and the team have been busy investigating innovation, researching and connecting Victorian music businesses cross sector, around the world and with each other. Prior to the VMDO, Bonnie worked predominantly as an artist manager and also managed tours, events, production, and programming. A recipient of the Lighthouse Award for management, she was also the producer of the Melbourne St Jerome's Laneway Festival for ten years and senior management at Falls Festival prior to that.



### **Caiti Baker**

Caiti Baker was raised on American Blues and Soul Music and developed an obsessive love for R&B and Hip Hop in her adolescence. She has been singing since she can remember and loves doing nothing more than creating and performing. Her musical upbringing has given her the ability to be a musical shapeshifter; Caiti has always been difficult to place in a categorical box. She moves just as easily through the R&B, Hip Hop + Pop world as she does in the Blues and Country world. Caiti spends her time between her hometown Darwin, Northern Territory, Australia and Taiwan when she is not on the road touring.

Caiti released her debut album 'Zinc' in 2017, followed by the three track 'B6 EP' in 2018. In 2019, Caiti released 'Dust (Part 1)', a four track EP with visual singles 'Gone' and 'Gasoline' created by award winning filmmaker Claudia Sangiorgi Dalimore.

In 2020, amid the global pandemic, Caiti released "Mary of the North", a concept soundtrack album produced by longtime musical collaborator James Mangohig. The first single "Worth It" features the women of Sector Four in Darwin's Correctional Centre and is the theme song for a podcast created by the same women called BIRDS EYE VIEW. Followed up by Green Eyes and Carry You, Mary of the North is a well crafted, slow burning and enjoyable listen to accompany a movie yet to be created!

Caiti spends time in Darwin as a Settle Down Sister with fellow label mates Serina Pech, Stevie Jean and Phoebe. Not just limited to signed artists, The Settle Down Sisters is a collective of women from a diverse range of backgrounds in the NT coming together with the common thread of voice, empowerment, laughter and food.



### **Catherine Haridy**

From Warner Music Australia to Festival Mushroom Records, Cath has signed and project managed some of Australia's most successful artists. Moving into Artist Management, she founded Catherine Haridy Management (CHM) which currently represents four Artists, five Producer/Writers and has expanded into non-musical artists forging a partnership with Berlin-based Australian, Craig Schuftan.

Appointed to the role of Executive Director of the Association of Artist Managers (AAM) in 2019, a peak body that represents, promotes and protects Artist Managers and their clients, Catherine has actively contributed to designing and implementing a dynamic strategic direction for the AAM, as well as being a former Board Member and Chairperson.

In 2018, Catherine had the honour of accepting a position on the Board of Music Victoria: a not for profit that provides advocacy on behalf of the music sector, actively supporting the development of the Victorian music community.

Previously, Catherine has been a board member of the Community Broadcasting Foundation where she Chaired the Australian Music Airplay Grants Committee as well as participated in the Online Grants Committee and was a contributor to the Foundations' Strategic and Governance Review completed in 2015.

Catherine was also a proud member of the board of Support Act: a registered charity established by the music industry to provide a safety net for artists and music workers in crisis, ending three terms of service at the end of 2019.

She's also an APRA Ambassador, a Patron of the Australian Music Prize as well as a respected Speaker and Advocate within the Australian Music industry





### **Chrissie Vincent**

Chrissie started her career in the music industry in 1981 at Festival Records in Sydney, Australia with over 39 years experience in the music and entertainment industry, Chrissie has worked with some of the biggest names in music, both in Australia and internationally (based in Los Angeles for 5 years at Virgin Records Worldwide) including the Rolling Stones, Lenny Kravitz, David Bowie, Sex Pistols, Smashing Pumpkins, Rod Stewart and Australian artists and bands such as The Living End, Pete Murray, Don Walker, Jeff Lang, Tim Rogers, Tex Perkins – the list is endless. Over the years, Chrissie has worked in various capacities including publicity, artist management, TV production, record promotion, radio promotion and music television @ MTV in Australia and the US. In 1999 she took the opportunity to branch out on her own as an independent publicist establishing Chrissie Vincent Publicity & Management.

Over the past 18 years, Chrissie has worked on successful publicity campaigns for events such as Falls Festival, St Kilda Festival, St Kilda Film Festival, Pyramid Rock Festival, Boogie Festival, the Australasian Worldwide Music Expo and CD and National Tour Campaigns for both local and international touring artists.

In January 2015, Chrissie accepted the position of Head of Entertainment Management at Collarts (Australian Collage of the Arts) where she is overseeing the Bachelor of Applied Business degree in Entertainment Management.

In November 2017, Chrissie was the first person to complete and be awarded a Masters Degree in International Music Business and submitted her thesis on Local content quotas on Australian commercial radio.

In November 2018, Chrissie presented her recommendations for change with regard to Local Content on Commercial radio to the Federal Parliament at the inquiry into the Australian Music Business. In April 2019, the Parliamentary Inquiry findings were released, using 3 of Chrissie's key recommendations for change within the commercial radio/local content area. She has presented her research at several local and international conferences in 2019, is passionate about the industry and continues to push for changes to guarantee the music business is sustainable into the future.



### **Coco Eke**

Currently on maternity leave with her two children, Coco is the Label Manager at Bad Apples Music, Briggs' record label, which was established in 2015 to nurture Aboriginal excellence in the music industry. BAM works with Alice Skye, Birdz, Nooky and Kobie Dee alongside a roster of First Nations artists through development and distribution opportunities. Coco has previously managed artists Birdz, Philly and A.B. Original and continues to mentor emerging managers.

In 2019 Briggs, Coco and an incredible Board founded the Barpirdhila Foundation, with a vision to increase representation of Aboriginal and Torres Strait Islanders throughout the creative industry's, with a focus on music.

Coco is a co-founder of Ngarrimili, a charity that aims to nurture and support business and entrepreneurship opportunities amongst Aboriginal and Torres Strait Islander communities across Victoria. The charity works with founders, businesses, artists and creatives through tailored, culturally informed support, to drive enduring and sustainable Aboriginal and Torres Strait Islander economic development.

Coco's experience includes strategic roles within arts, sporting and community organisations including in the Barunga Festival, Boonwurrung Foundation, Ilbijerri Theatre, Essendon Football Club and The Long Walk Foundation.



### **Crystal Clyne (Lady Lash)**

The inner fires steep strong with Lady Lash. Bringing her magic to stages from Sydney Opera House, prime rooftop bars, grass root festivals and other amazing venues. Her presence and music can be felt deeply, moving her audience with sultry vocals filled into haunting yet sonic sequences that surround the ambience. Lash has a musical vision of rarities that is eclectic as it is respectful of culture and experience. Supporting artists such as Jessica Mauboy Archie Roach, Paul Kelly, REMI, Urthboy to name a few, Lady Lash has come into her realm of Hip Hop and Jazz moving sonic and ethereal sounds.



### Elise Peyronnet

Elise Peyronnet is the Festival Director of Melbourne Music Week (MMW), a 10-day music event owned and produced by the City of Melbourne. Elise started MMW 10 years ago, managing and growing the festival since its inception. Together with the music industry, MMW has programmed over 2,500 individual acts across 1,100 events, partnering with a wide range of independent local promoters, venues, labels and businesses. MMW is not just another music festival. MMW exists to support the contemporary music industry, raise awareness of the diversity of music in Melbourne and drive visitation and direct economy uplift to the city. Elise's team works hand in hand with the music industry and cultural and Government institutions to create a unique program that resonates with the people of Melbourne.

In 2017 Elise led the rebrand of Melbourne Fashion Week (MFW), appointing a new creative team and launching new programming concepts to support emerging designers and independent musicians.

Originally from France, Elise was working in the Parisian music industry with independent record label UWe, working with the likes of Beastie Boys, Femi Kuti and Jeff Mills..



### Emily Allen

Emily is an arts administrator with a background in writing and the music industry. By day, she works at the ANU School of Music, and by night she moonlights as a contributing writer, Communications Coordinator for MusicACT, and dabbles in freelance marketing, social media and communications for the arts.

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### Emily Collins

Emily Collins is the managing director of MusicNSW – the state music body for NSW. Emily leads the organisation's advocacy and sector development work. She has worked in music festivals, radio and as a musician, as well as multi-arts festivals.



### Emma Coyle

Emma Coyle is currently a Co-Owner of Part Time Records, an independent label working in partnership with Remote Control Records. PTR's roster includes Siberian Tiger, Jess Cornelius, Wolf & Cub and Mike Noga.

With a wider background across publicity, artist management, festivals & events, and tour management, Emma has spent the past five years focused on music education, advocacy and industry development in South Australia – currently as Project Officer on Carclew's Music At Work program in high schools.

Prior to that Emma headed the Industry Development team at Music SA. In this role she was the driving force behind the SA Music Awards, initiated and developed Scouted – a showcase of local music to AIR Awards delegates, and created the Girls To The Front program for young female-identifying musicians.

Emma's artist management experience comes from several years working at Sydney's One Louder Entertainment, under the guidance of Bill Cullen and alongside artists such as Paul Kelly, Sarah Blasko and Kate Miller-Heidke. Additionally Emma was a key team member in the Heavenly Sounds concert series, which saw contemporary musicians Laura Marling, Daughter, Michael Kiwanuka, Beth Orton, Vance Joy, and many others perform around Australia in churches and cathedrals.



### Esti Zilber

Esti's background is a mixture of music and arts – she has been involved with producing several theatre productions, worked in book publishing in New York, and was the Executive Producer for Arts and Culture at FBi Radio. Prior to working with Sounds Australia, Esti worked at Chugg Entertainment.

Sounds Australia is Australia's export music market development initiative, established to provide a cohesive and strategic platform to assist the Australian music industry access international business opportunities.

Sounds Australia is a joint partnership between the Australian Council of the Arts, APRA AMCOS, the Australian Government, ARIA, the PPCA and state government agencies.

As Creative Producer with Sounds Australia, Esti has worked across many domestic and international showcasing and networking events including SXSW, Canadian Music Week, Reeperbahn Festival and The Great Escape.





### **Felicity Wilcox**

Felicity Wilcox is a professional composer and Lecturer in Music and Sound Design at the University of Technology, Sydney. Her work encompasses concert music, film music, songwriting and improvisation, music for theatre, installation, live events, dance and radio. She has received commissions for many leading artists and ensembles, including The Australia Ensemble, Ensemble Offspring, Ironwood, The Song Company, Topology, Sydney Festival, Vivid Sydney, Decibel, Halcyon, Sydney Art Quartet, the Australia Piano Quartet, and individual performers. Her compositions are regularly performed and broadcast across Australia. Under the alias Felicity Fox, she has composed soundtracks to over 60 productions for film and television, and has received multiple ARIA, AFI and APRA/AGSC awards and nominations for her scores. Her soundtracks are broadcast on major television networks and have featured in international film festivals such as Berlin, New York, London, Paris, Chicago, Venice, Tokyo, Sydney, Melbourne, Margaret Mead (NYC) and Toronto. She has also worked as a music director, with a highlight being her role as Assistant Music Director and Composer for the Paralympic Games opening Ceremony in Sydney 2000.

Felicity advocates for gender equity and diversity in music internationally. Her roles in key industry organisations include: Chair (2017–2020) and co-founder of the Gender Equity Committee of the Australian Guild of Screen Composers; Advisory Board Member of Raising Films Australia (2019–current); Member of the Gender Equity and Diversity Working Group of the International Council of Music Creators (2019); Executive Committee Member of Women@CISAC (2019–current). She writes about music for multimedia, with recent chapters published on the music of A. R. Rahman and Ennio Morricone, and her upcoming edited book, *Women's Music for the Screen—Diverse Narratives in Sound*, will be first international publication on the screen music of female-identifying composers, for publication with Routledge..



### **Fifa Riccobono AM**

As the first female CEO in the Australian Music industry, Fifa's 40+ year career has taken her from secretary to CEO of Albert Music where she worked with the cream of Australian artists and songwriters, including AC/DC, The Easybeats, John Paul Young, Stevie Wright, Rose Tattoo, The Angels and the extraordinarily talented production team of Vanda and Young.

Fifa's love of music led her to her dream career at Alberts, where she cherished her time working with the late Ted Albert, who mentored and encouraged her throughout her career. Her passion and commitment to her writers and artists was paramount and forged a strong bond with them which continues to this day.

Fifa was a Director on the Boards of APRA, AMCOS and AMPAL for 15 years. She also worked tirelessly to help build Nordoff Robbins Music Therapy during her decade as a Director and was a Director on the Support Act Limited (SAL) Board for 6 years.

Fifa was the recipient of the Ted Albert Life Time Achievement Award in 2015 and became a Member of the Order of Australia, AM, in the Queens Honours List June 2019.

Fifa is now an independent music industry consult



### **Genevieve Lacey**

Genevieve Lacey creates sanctuaries in sound. Using found and environmental sounds, ancient and newly composed material, she creates poetic, sensual worlds, experienced in a huge variety of contexts.

Her works include *Pleasure Garden* (sound installation recently experienced by 30,000+ people in Australia and Europe), *Soliloquy* (participatory music-dance ritual), *Recorder Queen* (animated documentary film, released late 2020), *one infinity* (cross-cultural music-dance performance), *Life in Music* (radio series), *en masse* (music-film live installation) and *Namatjira* (theatre work and documentary film). Current collaborators include filmmakers Amos Gebhardt and Sophie Raymond, writers Alexis Wright and Chloe Hooper, choreographers Gideon Obarzanek and Stephanie Lake, ornithologist/composer Hollis Taylor and Antarctic scientist Steven Chown.

As a recorder virtuoso, Genevieve has appeared as a soloist around the world, premiering works written for her by a vast array of composers. She has performed at the Lindau International Convention of Nobel Laureates, for Queen Elizabeth II in Westminster Abbey, on a basketball court on Thursday Island with Australian indigenous ensemble The Black Arm Band, as a concerto soloist in the Royal Albert Hall for BBC Proms and at the opening night of the London Jazz Festival. Genevieve is a member of the curatorial team for *Rising 2020*, artistic advisor to UKARIA, Adelaide Festival's chamber music curator 2019, and was Melbourne Recital Centre's 2018 Artist in Residence. Her work has won Australian Recording Industry (ARIA), Helpmann and Green Room awards, Churchill, Freedman and Australia Council Fellowships, Melbourne Prize for Music and the Sidney Myer Individual Performing Arts Award..



### Haneen Martin

Haneen is a writer and visual artist based in Darwin, Northern Territory. Diving into the music world as a punter aged 14, Haneen has gone from bartending at Big Day Out, to editing for influential Adelaide music publication, YEWTH, writing for The AU Review, SBS Voices and The Guardian, and most recently stepping down from her label manager role at Skinnyfish Music and Settle Down Records to focus on her writing. Haneen is passionate about pop-culture, music and live gigs where you can see yourself represented in the mainstream. In June 2020, Haneen was appointed Chairperson of the iconic Darwin not-for-profit venue, Happy Yess.



### Hayley Percy

Hayley Percy is an experienced event producer and project manager who has worked within the entertainment & music industry for 14 years across a vast network within this space.

Hayley has a multifaceted skill set and varied professional experience across the industry with a strong background in large events, production assisting and project management.



### Helen Marcou AM

Helen Marcou AM has spent decades at the coalface of music culture. Alongside her long term partner Quincy McLean, she co-founded grassroots movement SLAM (Save Live Australia's Music) and Melbourne's Bakehouse Studios. In 2019, she was recognized with an 'Order of Australia' for her contribution to music and the arts. Helen was an inductee to the Victorian Women's honour roll in 2017, a recipient of the Sidney Myer performing arts facilitators award, one of the 'Power 50' of Australia's most influential people in the Music Industry 2018 and 2019. A curator, speaker, mentor and agitator.



### Jacqui Louez Schoorl

Jacqui Louez Schoorl is the CEO and Co-Founder of Jaxsta Limited (ASX: JXT).

Jacqui's career spans two decades across film, television and music including working for: Channel 9, IF Magazine, Fox Studios Australia, George Lucas on 'Star Wars Episodes II and III, Baz Luhrmann and Catherine Martin, Amalgamated Holdings (now Event Hospitality) and EMI Music.

For the past seven years, Jacqui has been working solely on her biggest project to date, a game-changing platform and website for the music industry and fans of music: Jaxsta – the world's largest public-facing, dedicated database of official music credits. Beta testing took place at the beginning of 2017 and Jaxsta announced the soft launch of Jaxsta.com (beta) in June of 2019. In April of this year, Jaxsta announced that Jaxsta Pro will be free for at least the remainder of 2020. Jaxsta Pro is Jaxsta's B2B subscription platform devised specifically to help music industry professionals connect, create opportunities, and enhance their careers.

A regular panelist, Jacqui's speaking engagements have included the Women In Focus conference, MusicBiz Nashville, A2IM Indie Week New York, Indie Con South Australia, DIY CD Baby Austin Texas, BigSound Brisbane, General Assembly, Australian Music Week and Music Australia – Contemporary Music Roundtable Conference, All That Matters Singapore, DDEX Creative Summit Sweden, ARIA Masterclass series, Vivid Sydney, ASX Small to Mid Cap Conference, Women In Music Sydney and podcast interviews on The Future of What, Kick Ass Chicks, Fear At The Top and Short Black with Sandra Sully.

Jacqui also spends her time working as the proud Founder of Women In Music Sydney, a non-profit organisation bringing together a dynamic group of dedicated music professionals to network, learn and in the process create a supportive community.

A proud Dementia Advocate for Dementia Australia, Jacqui works with Dementia Australia as a speaker to help shed some light on the journey for those with Dementia or Alzheimer's and the family and loved ones who are on the journey.

Jacqui is a proud alumni member of CBA's (Commonwealth Bank of Australia's) Women In Focus Program and graduate of the Australian Institute of Company Directors.

Jacqui lives between Sydney and Los Angeles.





### **Jana Gibson**

As Head of Member Services at APRA AMCOS, Jana leads the membership team, working with and advocating for 100,000 members. She oversees the Writer Services, Member Relations, Publisher Relations and Repertoire, Sounds Australia, and Live Music Office teams.

Following an internal policy review and new initiatives to improve gender equity within APRA AMCOS, she took the opportunity to use this cultural shift and focus it on the membership. Jana has been involved with the commissioning of research, development of initiatives and setting of targets to drive an increase in female members as well provide existing members with career development opportunities.

Jana has extensive professional experience in event management and began her time at APRA AMCOS 15 years ago as their Event Manager, delivering the organisation's large scale events. This subsequently led to her heading up the Events and Communications team before moving into the Writer Services team in 2016, and stepping into her current role in June 2018.



### **Jenny Moon**

Jenny Moon is the directress of Moon Mother Productions Pty Ltd. Since 1991 Jenny Moon has been an inspirational leader in the male dominated world of live music production and has kicked open the doors for the next generation of female leaders.

Founded in 1991, Jenny's company, Moon Mother Productions deliver a complete range of event production services across Melbourne and Victoria, which always showcase a refreshing and innovative personal touch. Jenny started out as an audio engineer over 30 years ago, her career has seen her tour internationally as a front of house/monitor audio engineer, tour manager & production manager. She has production managed and cofounded some of Australia's most iconic music festivals such as The Falls Festival, Queenscliff, Meredith and Melbourne International Jazz Festival.



### **Jess Green**

Jess is an Australian guitarist, vocalist and composer. Her career spans over twenty years. She has worked in Jazz, Rock, New Music and experimental genres, and has performed and recorded for theatre, dance and television as well as visual art collaborations. Live, she has worked with artists such as Katie Noonan, The Catholics, Shaun Parker Dance Company, Deborah Conway, Clare Bowditch, Renee Geyer and Georgia Mooney. Recent highlights include; performing at the Closing Ceremony of the 2018 Commonwealth Games, performing her composition at the 2019 Australian Women In Music Awards, and composer in residence at the 2019 Canberra International Music Festival. In 2020 she was commissioned by artist Patricia Piccinini to write a song for the new Skywhale balloon and featured on the soundtrack for the Maton guitars exhibition at the Sydney Powerhouse. Jess has released four studio albums, under various stage names, and teaches at ANU as well as tours for Music Viva in Schools.



### **Joanna Cameron**

Growing up in Melbourne, Joanna relocated to New York City four years ago. Prior to her move, she was the Communications and Membership Manager at AIR and Producer of the Australian Independent Music Awards for seven years.

Joanna is now the Talent Buyer at The Delancey, a three-level nightclub encompassing a full capacity live music venue, located in the Lower East Side of Manhattan. She is also Director and Co-Founder of One of One, a not-for-profit organisation that supports and profiles women working in the Australian music industry.



### **Kate Duncan**

Kate Duncan is the CEO of youth music organisation The Push Inc. Leading the organisation, Kate oversees the management and strategic direction of a range of youth music programs and events, targeted towards young people aged 12-25 who are looking to further their careers in the contemporary music industry. Prior to working at The Push, Kate spent several years in local government developing a range of award-winning youth music programs, as well as working for the Victorian Government Office for Youth, managing the National Youth Week grants program. Kate is a current member of the Victorian Arts Industry Council, Advisory Panel Member for Music Australia, and previous member of the ABC Advisory Council.



### Kim 'Busty Beatz' Bowers

A killer Musical Director, Composer, Sound Artist, Beatz Producer, Writer and Performer, Busty Beatz has been creating fearless art to activate, pollinate and liberate for over 25 years. Of Xhosa heritage and living on Jagera country in the land known as Australia, she signed her first record deal at sixteen, performing, recording and touring with bands for over a decade – this era immortalised via her contribution to Sophie Howarth's Big Day Out book Peace, Love & Brown Rice and her place in the Women Who Rock photographic exhibition of the Melbourne Arts Centre. Adhering to a manifesto of creative, collective power through collaboration, Busty creates global sonic experiences intersecting disciplines, politics, activism and soundlines using the Arts as a tool for Social Change. This beat-making Mama is co-creator with Director/Designer Lisa Fa'alafi, of the international smash hit Hot Brown Honey winning the 2016 UK Total Theatre Award – Innovation, Experimentation and Playing with Form, Green Rooms – Best Production/Best Design, 2017 Helpmann – Best Cabaret Performers, 3Weeks Editors Award – Edinburgh Festival Fringe, Sydney Theatre Award – Best Production, with 2018 nominations for the UK Theatre Awards – Best Touring Production and the Toronto Theatre Critics Award – Best Ensemble. She is the co-creator and music supervisor of Hive City Legacy with a team of Extraordinary Black Femmes and Femmes of Colour from London in partnership with the Roundhouse – this acclaimed work has gone on to a 2019 return season followed by a UK Tour. Busty has created work with The Sick of The Fringe and London's Wellcome Collection for installation We Are The Latest Models of Our Ancestry and was invited to be part of Barby Assante's Declaration of Independence Venice Biennale – Diaspora Pavilion. Busty Beatz is a sound visionary, defying genres and bringing her fierce empowerment to mobilise museums, galleries, theatres and public spaces, all while leading audiences onto dance floors across the globe.



### Kirsty Rivers

.After almost 5 years at Creative Victoria managing the ground breaking Music Works program Kirsty is now the Head of Music for the Australia Council for the Arts. Kirsty has an extensive history in all facets of the music sector including Policy, Development, program development, relationship management and high level Board experience



### Kylie Thompson

Kylie specialises in advising and working with performing artists such as musicians, songwriters, dancers and choreographers and associated professions on all aspects of maintaining and developing their business. She is passionate about educating artists and taking the stress out of record keeping and tax compliance in order that they can focus their time and energies on their creative pursuits.

Over the preceding 30 years Kylie has worked with artists at all stages of their creative careers. From emerging artist juggling the competing interests of full time work alongside their creative passions, to artists touring internationally. This depth and breadth of insight, experience and networks ensures that her clients affairs are managed in a way that are efficient now and also structured for the future.



### Larissa Ryan

Larissa Jane Ryan, a co-founder of Hutch Collective, specialises in Artist Management, Project Management and Content Creative. She is responsible for guiding the careers of her clients, who include Odette and Didirri. Recently through Hutch Collective, she became the Brand Manager for live session platform baked.

Larissa is a proud Wemba Wamba woman of the Gourrmjanyuk people. Her amiable character forged through overcoming her inability to read, and upbringing in the foster care system and as a ward of the state. Now an avid reader, she seeks always to learn. Through music, Larissa has been able to travel the world attending conferences such as Brisbane's BIGSOUND, Austin's SXSW, Brighton's The Great Escape and Barcelona's Primavera Pro.

Before Artist Management, she freelanced and consulted on brand and marketing for clients including, The Jezabels, Hayley Mary, Kingswood and Pierce Brothers. She has overseen rebrands, including Tour Promoter David Roy Williams and worked across National tours. (The Monkees, Steven Wilson, Opeth and Eluveitie.) Before working full-time in music, she worked for a luxury jewellery manufacturer.

Growing up, she had her heart set on being a fashion designer, it was while completing her tertiary studies at the Whitehouse Institute of Design, that Larissa began working with artists in the music industry. Spending lunch breaks taking meetings at the local café or meeting up with the buskers playing on Melbourne's Bourke Street, always on the move collaborating with others. In her graduate thesis, she wrote about working to unite the Australian creative industries with more collaboration and brand thinking. Since her graduation in early 2014, she has steadfastly followed her dreams. In January 2020, she returned to give the Alumni address, invited as the keynote speaker at the 2019 graduation and welcome ceremony, receiving recognition and encouragement for forging her path.





### **Laura Harper**

Laura is the Chief Executive Officer of Music Tasmania, a Director of the Australian Music Industry Network (AMIN), and a Peer Assessor for the Australia Council for the Arts. Laura is a Project Consultant for the Hush Foundation and has previously been the Executive Producer for a Festival of Voices, Executive Officer of the Tasmanian Creative Industries Council, and Community Marketing Manager of Ten Days on the Island. In 2017 she received an Australian Institute of Company Directors Scholarship. Prior to this, Laura worked for local Government and for Arts Tasmania. Laura holds a Bachelor of Fine Arts (Honours), majoring in art and cultural theory. She's a passionate champion of the arts who strives to develop the capacity of cultural organisations.



### **Laura Vozzo**

Laura Vozzo is a passionate advocate for the music and screen industries. Former Head of Publicity and Talent at MTV Networks Australia and more recently Director, International Publicity at NBC Universal in London, Laura is a global industry professional bringing 15 years' experience working with some of the biggest names, events and content in music, film and television. Since returning from London, Laura has consulted for the likes of Foxtel Music Channels, Comedy Central, and Junkee Media. Laura has also served as a Board Director for Music SA and is currently employed by the South Australian Government to drive industry development through the State's Music Development Office.



### **Leah Flanagan**

Defiant, hopeful and steeped in the dexterities of a songwriter deeply connected to her purpose, Leah Flanagan's music resonates like sweet moments of peace amidst the chaos of a crowded room. Growing up in the tropics of Darwin in Australia's Northern Territory, Flanagan was raised by a community of cultures bolstering her proud Italian, First Nations (Alyawarre) and Irish heritage. She has never been a stranger to narrative. In many ways, the stories have found her: classically trained and navigating the margins between soul, jazz and lovingly crafted pop stylings, Flanagan's sound is her own. Space is redefined as an instrument in its own right, used with care to bind an offering that's equal parts fearless and elegant. Echoes of Norah Jones, Corinne Bailey Rae and Martha Wainwright ring true in Flanagan's delivery, while the experiences that shape her form the affecting subject of her lyricism.

While her individual accomplishments are many, it's collaboration that rests in Flanagan's heartland. Flanagan has delivered a variety of works for major arts festivals including Leonard Bernstein's Mass for the Adelaide Festival and her own work for stage, Midnight Muses at the Adelaide Cabaret and Sydney Festivals. Her recent collaborative projects include Archie Roach's 25th Anniversary reissue of Charcoal Lane, Shane Howard's Exile: Songs and Tales of Irish Australia, the Mission Songs Project, Yothu Yindi Treaty Project, Songs For Those Who've Come Across The Seas, The Spirit of Churaki, and Buried Country 1.5: The Story of Aboriginal Country Music (2015). Flanagan's song Speak Your Language was covered by singer-songwriter, Alice Skye for ABC Music's Compilation Deadly Hearts #2.



### **Libby Blakey**

Libby Blakey is currently Business Affairs Director for Warner Music Australia, where she has held that position since 2005. Prior to that she worked at Festival Mushroom Records and PolyGram. Libby is also a director of the ARIA Board and an alternate director of PPCA Board. She is also the Chair of the ARIA Copyright Committee. Libby is also a member of the Diversity Committee at Warner Music Australia.



### **Lior Albeck-Ripka**

Lior Albeck-Ripka is one of the Co-Founders of Artist Management and Events Agency Hear Them Holler. Hear Them Holler works with a range of clients – they manage Tinpan Orange and Jazz Party and curate and produce music and arts events. Having worked on some of Australia's biggest arts, film and music events, Lior Albeck-Ripka is now Artistic Director of Festival of Jewish Arts and Music (FOJAM) and Programmer of Footscray's West Set festival. Lior Albeck-Ripka is one of the Co-Founders of Artist Management and Events Agency Hear Them Holler. Hear Them Holler works with a range of clients – they manage Tinpan Orange and Jazz Party and curate and produce music and arts events. Having worked on some of Australia's biggest arts, film and music events, Lior Albeck-Ripka is now Artistic Director of Festival of Jewish Arts and Music (FOJAM) and Programmer of Footscray's West Set festival.



### Lydia Fairhall

Lydia Fairhall is a singer/songwriter, festival curator, theatre and film producer, freelance writer and artistic director with over twenty years of experience across remote and urban communities.

Working across a wide range of disciplines, her work history includes Executive Producer/Co CEO for ILBIJERRI Company Theatre, where she designed and delivered Jack Charles V The Crown (New Zealand and Japan tours), Which Way Home (national tour), the development of major scale works, Black Ties and Bagurk and seeded several artist and sector development programs including Blackwrights, the ILBIJERRI Ensemble and the Executive Mentorship Program. Previously Lydia was a Producer for Queensland Performing Arts Centre and Head of Programming for Footscray Community Arts Centre, producing shows such as Stradbroke Dreamtime (Out of the Box/Queensland Theatre), The Hamburg Season (Hamburg Orchestra, Opera and Ballet) Bloodland (Bangarra Dance Theatre/Sydney Theatre Company) and My Lovers Bones (Melbourne Festival). She was also the Creative Director of Footscray Community Arts Centre's annual and much loved Wominjeka Festival, 2014–2018.

Lydia has a Bachelor of Social Science, majoring in sociology and community development, in addition to a Diploma of Contemporary Music. Lydia has a vibrant slate within her current portfolio, including the upcoming release of her debut album, True North with the new collective Lydia Fairhall and The She Oaks. She is a regular writer for Dumbo Feather Magazine, a dual recipient of the 2019 Sidney Myer Creative Fellowship and the Australia Council for the Arts Fellowship. Lydia currently works with Small Giants, where her remit includes research and development of next economy business models for the arts, content producing, wisdom keeping, curating gatherings and online spaces, embedding Indigenous knowledge systems and ways of being and story-telling through writing, conversations and music.

Across all of her passions Lydia explores the intersections between spirituality, new economies, consciousness and creativity, blending her business and creative skills to bring beautiful stories to the world.



### Mardi Caught

Formerly General Manager for Warner Music Frontline Marketing, Mardi carries a weight of global and domestic experience. She recently launched a marketing services company called The Annex, which works with talent, management and labels to tailor and deliver marketing strategy. Clients will benefit from Caught's International marketing experience honed in her previously held roles in the UK as International Marketing and Promotions Manager for EMI, Vice President of Talent and Music at MTV UK and General Manager of Columbia Music Sony UK (Ting Tings, Mark Ronson, Kings of Leon, Calvin Harris). During her time at MTV, Mardi served as a judge for the Mercury Music Prize and also the BBC Sound of 2006. She returned to Australia in 2009 to take up the GM role of Day One Entertainment at Sony Music Australia, before heading to Warner Music.

Since launching in March 2018, The Annex has built up a diverse list of clients including artists

Passenger, Sheppard, Didirri, Kota Banks, Oh Pep!, Safia, JXN, Jealous of the Birds, Bodega, Love Fame Tragedy, Adam Lambert, Illy, Genesis Owusu, Ok Moon, Pnau, JOY, alongside labels UNIFIED, Ultra and TMRW Music (formerly MOS).



### Marianna Annas

Marianna is currently Vice President, Commercial & Creative Development at Universal Music Publishing and was previously head of ABC Music Publishing. She is an experienced music lawyer and has held senior legal and business affairs roles at major record labels and music publishers including EMI Australia and BMG Entertainment in New York. She has presented at Music Australia, Big Sound, WAMI, AWME, musicNSW, AIM, Bondi Wave and Fast Forward. She has also been a director of the APRA board and Deputy Chair of the AMCOS board.



### Marietta Ouzos

Senior Manager of A&R + Marketing at Sony Music Australia and co-manager for Australian artist Tones And I.





### Maylene Slater-Burns

Maylene is a singer, songwriter, mentor, writer, activist and community worker. From Melbourne, Victoria on Kulin lands, Maylene speaks and writes to inspire conversations about identity and vulnerability. Through her parents, Maylene is part of the Kamilaroi, Wiradjuri, Worimi, Ngunnawal, Kuku Djungan, Nyawaygi, Gangalidda and Garawa nations. Kulin is home.

Maylene is the Founder and Program and Longevity Manager of the First Nations Women In Music Victoria program, a 12 week program for female, non-binary and gender fluid First Nations Artists in Australia discussing Music Industry pathways and creative, personal and professional development with industry experts, mentors and leaders. Alongside this, she is Founder of The Mindful Mob Cohort and Mindful Mob, a global platform encouraging healing in blackfullas, First Nations mob and allies and share quotes, thoughts and inspirations relating to mindfulness, inner life, balance, self-care and spirituality. Maylene is a proud activist for Aboriginal self-determination and loudly calls for Federal Government reform over the treatment of First Nations people in Australia.

Away from performances, she is the Deputy Chairperson of Songlines Aboriginal Music Corporation, Songlines was formed in 1994 incorporated under the Aboriginal Councils and Associations Act of 1976 by Aboriginal musicians and community leaders. Songlines aim is to provide a platform to advocate as a collective voice for greater recognition of contemporary Aboriginal Music as an important cultural art form. and music based in Victoria, a member of the Victorian NAIDOC Committee and a member of The Grasstree Gathering.



### Natalie Waller

Maylene is a singer, songwriter, mentor, writer, activist and Natalie Waller is a driving force in the Australian music industry and one of its most respected executives. She has worked at ABC Music label in Australia, for over 20 years in various roles, and has been head of the label for 8 years. Working closely with promoters, managers, and the wider industry, she has been involved in breaking music artists and nurturing new talent, as well as enjoying the privilege of working with Australia's leading artists.

Natalie is committed to Australian music and is currently the Chair of the Australian CMA Task Force, Vice Chair of the CMAA board and a Director on the Australian Record Industry Association (ARIA) board.



### Phaedra Watts

Festival Director –Nannup Music Festival

Phaedra Watts spent her youth watching bands in her hometown of Fremantle, which offered a rich and fertile upbringing.

In her 20's, Phaedra moved to Nannup – the perfect place to grow her young family. Yet, instead of settling into the slow pace of country life, she became the programmer of the Nannup Music Festival. 2015 saw the expansion of her role to Festival Director- using her passion, devotion and dedication for the festival in not just the programming and promotion but the creative aspects: expansion of venues, bars and production, financial and sustainable vision, while always being aware of the environmental footprint and how to lessen the impact of running such a large event.

The Nannup Music festival is a much loved – music lovers – festival, which has grown to be a recognised and appreciated event on Australia's music calendar.

Phaedra has been able to use her appreciation of Indigenous Australia, and love of music to program, showcase, and support Indigenous and Emerging artists.

Phaedra was incredibly humbled and honored to win the prestigious Golden Wami award (2017). In 2018 the Nannup Festival won the NLMA award for Best Live Music event in WA.

Phaedra feels blessed to be working with Skinnyfish Music: as coordinator for the Mowanjum Festival, A cultural dance festival in the west Kimberley town of Derby, and also as stage manager for Barunga festival in the NT.

Phaedra now lives in Yallingup WA, and continues to love her work in the industry.



### Rachel Kelly

Rachel Kelly is Creative Director & Head of Sync at Downtown Music Publishing, an independent music publisher with offices in New York, Los Angeles, Nashville, London, Amsterdam, Paris, Tokyo & Sydney. In this role, Rachel oversees operations for Downtown in Australia & New Zealand, signing and developing songwriters, artists and producers. Prior experience includes management roles at both major and independent including Warner/Chappell, J. Albert & Son (Alberts) and BMG Rights Management. Rachel joined the steering committee for the launch of Music Matters in Australia & New Zealand, acting as an advisor to Y Vote and currently sits as an Interim Director on the AMPAL board.



### Roz Pappalardo

If there is one thing certain about music careers, it's that they rarely evolve in a straight line – there are always creative detours and diversions. The best artists know just to roll with it. To open their minds and try something new. And there are few finer examples of that in Australian music today than Roz Pappalardo.

For the best part of two decades, Roz has been shaking things up, challenging perceptions and very much forging her own direction through the music landscape. There have been rock records, folk tunes, country albums, and more recently a successful move into musical theatre.

In total, she has released more than 10 records in various guises, perhaps the best known though with her muchloved duo, Women in Docs. It was 'The Docs' that brought Roz's incredible voice and song-writing smarts into the spotlight and a band that has seen her tour the country and the globe more times than she can remember.

Now based in Cairns, the one constant through Roz's career has been a drive to do her own thing and consequences be damned. Nowhere is that more apparent than on her striking new solo album, *Sound The Alarm*, due out late 2020.

Over the past couple of years Roz has performed solo shows as well as those with Women In Docs, mainly on the Festival circuit, but much of her attention has been grabbed by the stage. Professional acting roles in numerous new works, including presenting her own work 'Rosa', and her powerful one-woman show 'Banging on the Door', both nationally and overseas.

Her commitment to the arts in her community has also been evident in her production credit on 'Beginnings' a major music theatre work about the town of Cairns, for Festival 2018 and 'Woven', an all-woman First Nations musical theatre work based on the female experience, amongst many others.

COVID-19 has also seen Roz launch a livestream show called The Kitchen Sessions, where she has activated a team of regional technicians and artists across many genres to present a weekly variety show, spotlighting regional arts and arts businesses.

It has been exciting work for Roz that not only take her out of her comfort zone, but reinforces her deep commitment to the power of music and the arts to create change. An approach also evident in her work on *The Soldier's Wife* – a major song-writing project that supports military families.

As she returns to venues, whether online or in reality, to perform her new solo record, Roz's legion of loyal fans will find an artist full of the gutsy passion she is known for – but with a sense of confidence and a willingness to lay it all bare.



### Saba Alemayoh

Saba, opened Saba's Ethiopian restaurant with her mother as the head chef, at the age of 25. Saba's Ethiopian Restaurant was awarded top 5 Good Food Cheap Eats 2017 and was invited to participate in the Melbourne Food and Wine Festival in the same year. It also was positively reviewed in New York Times in 2018.

A year after opening Saba's Ethiopian restaurant, she founded a social enterprise, Afro Hub, showcasing African artists in Melbourne. Afro Hub has been curating/producing events around Melbourne.

As the head curator for Afro Hub she has been a part of curating the following events; 2019 Melbourne Writer's Festival curatorial and production partner, 2019 Co-producer of "Best of Africa Show" as a part of Melbourne International Comedy Festival, 2019 Live at the Convent Curator as a part of Leaps and Bounds Music Festival, 2018 Melbourne University Social Equity Community Fellowship Partner, 2018 Melbourne Writer's Festival curatorial and production partner, 2018 African Australian Student Association Business of the Year, 2018 NGV Triennial Show guest curator, 2018 NGV Arts Play guest curator, 2018 Blue Black Beatz Music Festival as a part of Melbourne Music Week curator, 2017, 2018 Melbourne International Comedy partner, 2017 Brotherhood of St Laurence Multicultural Impact Award



### Sandra France

Sandra France, represented artist with the Australian Music Centre, is a Canberra based composer who has written works for the Sydney Symphony Orchestra, Melbourne Opera, Synergy and many of Australia's finest classical musicians. Her CD, *Fluctuating States of Calm*, was recorded in 2004 by Tall Poppies (TP177), and is a collection of her early classic compositions.

In 2008, France was the recipient of an ACT Creative Fellowship Award, which culminated in the creation of her opera *From a Black Sky*. For this work, France won a Canberra Critics Circle Award for Composition and was a finalist for the 2014 Art Music – Vocal Work of the Year Award.

France's most recent work, *Flight Memory*, is a collaboration with playwright, Alana Valentine. It is a uniquely innovative work that fuses genres, styles and structural forms. Nominated for a Canberra Critics Award and in several categories of the 2020 Art Music Awards, *Flight Memory* featured renown Jazz vocalists Michelle Nicolle, Leisa Keen and Liam Budge. It was premiered at the Street Theatre, Canberra, in November 2019.





### **Sarah DeBorre**

Sarah is project manager for Music Victoria's key development programs, Cultivate and Live Music Professionals – Victorian government leadership and business coaching initiatives for the Victorian contemporary music sector. She brings over ten years of music industry experience to her role including working in radio with PBS FM, digital distribution with The Orchard and project management at The Push Inc. Sarah has also worked in volunteer management, music television – for both Channel Ten and Channel 31, as writer and columnist for street press and as a promoter hosting a variety of live music events..



### **Sian Walden**

Sian Walden works across a variety of areas in the music industry. Walden is the founder of artist services business Little Acorn Music, where she helps to shape and direct artists careers' and that has seen her manage global careers, booking international tours and travel to various parts of the globe.

In 2017 she began delivering award winning boutique festival Porchland alongside ThePorch Sessions creator, Sharni Honor as well as helping to manage a number of industry focused events including Scouted, and this year the South Australian Music Awards. Working within the industry development team for non for profit state peak body Music SA, has provided an opportunity to help shape industry development locally and encourage and empower South Australian artists to reach their goals, hoping to inspire others to grow their industry goals from the festival state.



### **Tarita Botsman**

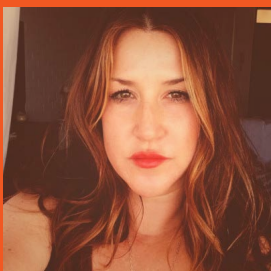
With a distinguished background as an opera singer, Tarita Botsman is also a director, actor, composer and writer. Tarita followed her professional operatic debut (Opera Queensland) at the age of 22 with study in Italy, Germany and Australia. She went on to perform twenty major operatic roles for companies across Europe and Australia and performed as an actress for all the major state theatre companies in Australia. In Europe, Tarita made her recital debut at Teatro Il Tempietto in Rome and has performed solo classical recitals by invitation in France, UK, Italy, UAE, Pacific Islands and Morocco.

She is a graduate of the Guildhall School of Music and Drama Opera Course, the Queensland Conservatorium of Music, and QUT Drama course. She studied under the tutelage of Margaret Baker-Genovesi in Rome, Italy. Her many awards include Young Australian of the Year and Young Queenslander of the Year for her contribution to the arts in Australia. She has been the recipient of numerous awards including the Monash University Italian Studies Opera Award, she was the first Australian representative in the Veronica Dunne International Opera Competition in Dublin, a finalist in the Robert Stolz Competition in Vienna, a recipient of the Ian Potter Cultural Trust Travel Award, a recipient of funding from the Tait Memorial Trust in the UK, the QPAC artists award, Arts Queensland Artist Individual Development Grant and was also awarded a Queen's Trust Award for Excellence. During her time in the UK, Tarita was invited to sing for Her Majesty the Queen and His Royal Highness Prince Phillip. Soon there after – she was also invited to sing for the Mother of the UAE, Her Highness Sheikha Fatima bint Mubarak Al Ketbi.

Tarita is the artistic director and the founding member of The 7 Sopranos, which to date has engaged over four hundred Australian-based opera singers. The company has toured independently both around Australia and internationally to New Zealand, Asia and across the Middle East. Worldwide Tarita has developed a stellar list of corporate clients and has directed numerous significant high-end corporate events and concerts. Tarita has recorded several albums with The 7 Sopranos and ABC Classics – their debut album, and their second album, Popcorn, released by Fanfare Records and Sony. The 7 Sopranos have been produced and managed by Cre8ion since 2014. Tarita continues to oversee the artistic direction of The 7 Sopranos.

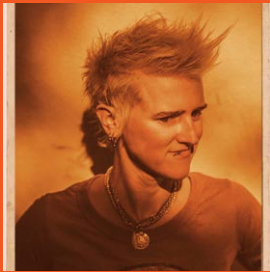
Tarita was the ceremony director of the Australian Women in Music Awards in both 2018 and 2019. In 2019 Tarita was delighted to accept the position of Chair of the Classical Committee for the Australian Women in Music Awards. Tarita is thrilled to also be a member of the Australian Independent Labels Association (AIR) Women in Music Mentor Program Advisory Committee.

In 2018 Tarita worked with Opera Q as Associate Director of Peter Grimes for the Brisbane Festival, she directed Opera in the Gardens in Brisbane (again in 2019 – and 2021) and she also directed a new children's musical The Magic Watering Can by composer Craig Young for the Queensland Symphony Orchestra. Tarita is currently working on a creative project out of the US being developed for both stage and screen and completing her PhD in music composition at the University of Queensland, whilst working freelance as a script-writer for various companies across the globe.



### **Tiffany Oliver**

Tiffany Oliver is an Assistant Manager to Philip Stevens, working with Stella Donnelly, The Waifs, John Butler and San Cisco. A passionate Flamenco dancer, Tiffany has a great love for music and perfumery.



### **Vanessa Thornton**

Vanessa Thornton is a musician who has been touring and performing in several bands and musical theatre productions for the last 25 years.



### **Vicki Gordon**

Vicki Gordon is committed to empowering individuals to sustain their holistic wellbeing through self-expression, self-determination and creativity. She has been a dynamic champion for gender & cultural equality in the Australian Music Industry her entire career.

Vicki is a 2020 finalist in the Telstra Business Women's Awards and the only Australian Music Executive in the 2019 AFR Top 100 Women of Influence. She is commissioning producer for the multi award First Nations Rock Musical Barbara and the Camp Dogs picking up 4x Green Room Awards in 2020 and 4x Helpmann Awards in 2019 including Best Production, Best Musical, Best Score and Best Music Composition.

She has extensive experience as an Artist Manager, Marketing Director, Record Label Executive, Music Curator, Cultural Specialist, Music Theatre Producer, Video and Documentary Maker & Lobbyist. She has been awarded a Human Rights Commendation, Community Cultural Development & Women in the Arts Fellowships, PPCA and ARIA Awards in recognition of her contribution to industry.

As Founding Executive Director for the not for profit charity Cicada International Ltd her work has impacted on literally hundreds of marginalised and disadvantaged women and communities across Australia and the globe. Vicki established the first organisation in Australia to improve the status of women in the Australian music industry and produced Australia's first Aboriginal & Torres Strait Islander Women's Contemporary Music Festival, Australia's first training program for Female DJ's and First All Girl Rock Festival. She has been Music Manager to Aboriginal singer songwriters Emma Donovan & Ursula Yovich and as an independent record label executive was integral to the success of Vanessa Amorosi's 5x platinum debut album The Power and hit single Absolutely Everybody.

As Producer & Curator for the critically acclaimed Barefoot Divas (2012 Sydney & 2013 NZ International Arts Festivals) Vicki independently toured the company to North America, Canada and Hawaii in 2014 selling out the Hong Kong Concert Hall in 2015. In 2018 she was Associate Producer for the documentary series Tales by Light 3 featuring Aboriginal cinematographer Dylan River, distributed worldwide through Netflix, and Executive Producer for the Healing Song Project featuring Christine Anu.

Vicki is currently Creative Producer for Vicki Gordon Music Productions and Founding Executive Director & Producer for Australian Women in Music Awards which she established in 2018.